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TRIBÙ FOR LAGOON

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The art of leisure



## Tribù & Lagoon, a perfect fit

Discreet luxury, refined details and an impeccable quality is the way to describe Belgian outdoor furniture company Tribù. A philosophy that is shared with Lagoon.

With more than 50 years of experience, Tribù has grown into an internationally acclaimed brand in the high-end segment. The mix of contemporary elegance, timeless purity and delicate detailing creates a finesse that can be compared to that of the finest interior furniture.

As innovators, it is our passion to develop durable and timeless outdoor furniture, using materials with a natural look and feel, that nevertheless meet the demanding standards of the outdoors.

As a family company we value the time spent with friends and family and understand the importance of good design to create an ambiance, with every detail in harmony, that helps to relax and leave the daily stress behind.

## Cockpit



### Piergiorgio Cazzaniga

Italian designer Cazzaniga is more of an artist than just a designer. Every piece he develops, starts from an emotion which he transforms in a pure and simple design. He has worked for several leading labels including Mdf Italia, Living Divani and La Palma.



CTR armchair 3x

### Simple lines and sophisticated materials

In the cockpit you can find a fixed dining table with CTR armchairs. Designer Piergiorgio Cazzaniga does with the CTR chairs what he is good at: making complex designs appear effortless. A tube in powdercoated stainless steel follows the outline of the chair in one continuous line. The curves of the tube are bent at 90° yet keep a round form, which requires great mastery. With a lightness of touch the open weave, made of weather-resistant Tricord, appears to float unsuspected around the seat. The seat is upholstered with a water-repellent cushion which can be removed for cleaning.





## Flybridge

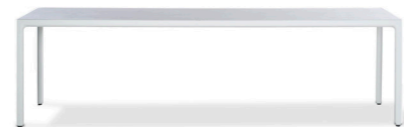
On the flybridge, a living area on its own, a sophisticated palette of white and linen sets the tone. with CTR armchairs gathered around a table and a cosy lounge set giving you an unrestricted view over the water.

## Dinner area

The Illum table, designed by Marc Merckx and Pieter Maes, has a width of 71cm which enhances the intimate feeling at family & friends dinners. The table with slender legs in white powdercoated aluminium is kept pure and simple. The top in ceramic is glued on glass, which enhances the solidity, and has a subtle cloudy pattern. The linen colour matches beautifully with the linen weave of the eight CTR armchairs.



CTR armchair 8x



Illum dining table 265x71cm



### Marc Merckx & Pieter Maes

Marc Merckx and Pieter Maes met while working at Vincent Van Duysen Architects and discovered they shared a common vision about design. Both started their own studios, Maes concentrating on furniture design and Merckx as interior architect with residential and commercial projects all over the world.

## Flybridge Lounge area

A large Natal Alu Sofa designed by Wim Segers is the perfect place to enjoy the panoramic view. The subtle aluminium frame of the sofa contrasts beautifully with the volume of the cushions, supported by a weave in wide textile straps. Special attention is paid to the cushions which can be left outside during the whole outdoor season thanks to the fillings that have a cover in laminated polypropylene which prevents water from penetrating. The yarn used to stitch the seams also swells when getting wet, preventing water from entering through the seams. Additionally, the seams are protected on the inside with an extra covering.

A CTR club chair, a large coffee table with top in Indonesian plantation teak and a side table in linen aluminium complement the whole.



Natal Alu sofa 370x188cm



Nomad pouf Ø61cm



Side table Ø40cm



CTR club chair



Coffee table 153x79cm teak top



### Wim Segers

Wim Segers has been Tribù's home designer for many years. The design of his chair 'Natal', led to the international breakthrough of the company. Segers' architectural approach, based on comfort and functionality, was of great influence to the timeless style that characterizes Tribù.



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